



Piano 16

Fa Majeur

ACCOMPAGNEMENT MAIN GAUCHE

Handwritten musical notation for the left hand accompaniment in 4/4 time, featuring chords and fingerings.

Chords and Fingerings:

- Measure 1: F (I)
- Measure 2: A7 (III⁷)
- Measure 3: Dm (VI)
- Measure 4: F7 (I⁷)
- Measure 5: Bb (IV)
- Measure 6: F (I)
- Measure 7: G7 (II⁷)
- Measure 8: C7 (V⁷)
- Measure 9: Gm (II)
- Measure 10: C7 (V⁷)
- Measure 11: F (I)

First and second endings are indicated by brackets and repeat signs.

ACCOMPAGNEMENT MAINS ENSEMBLE

Handwritten musical notation for the ensemble accompaniment in 4/4 time, featuring chords and fingerings.

Chords and Fingerings:

- Measure 1: F (I)
- Measure 2: A7 (III⁷)
- Measure 3: Dm (VI)
- Measure 4: F7 (I⁷)
- Measure 5: Bb (IV)
- Measure 6: F (I)
- Measure 7: G7 (II)
- Measure 8: C (V⁷)
- Measure 9: C7 (II)
- Measure 10: Gm (V⁷)
- Measure 11: C7 (I)
- Measure 12: F (I)

First and second endings are indicated by brackets and repeat signs.