



Etude n°16

III7

Lab majeur

Adapter l'octave

	A \flat	C7	Fm	A \flat 7	D \flat	A \flat	B \flat 7	E \flat 7	B \flat m	E \flat 7	A \flat
Instruments en Ut											
	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II	V ⁷	I
	E \flat	G7	Cm	E \flat 7	A \flat	E \flat	F7	B \flat 7	Fm	B \flat 7	E \flat
Instruments en Fa											
	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II	V ⁷	I
	B \flat	D7	Gm	B \flat 7	E \flat	B \flat	C7	F7	Cm	F7	B \flat
Instruments en Sib											
	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II	V ⁷	I
	F	A7	Dm	F7	B \flat	F	G7	C7	Gm	C7	F
Instruments en Mib											
	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II	V ⁷	I