

Tourbillon



Chord progression: A A E 7 A A A E 7 A

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Chord progression: I I V I I I V I

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The musical score is written in A major (three sharps) and consists of eight measures. The guitar part (top two staves) features a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The piano accompaniment (bottom three staves) includes a bass line with notes G2, A2, B2, and C3, and a right-hand part with chords and rhythmic patterns. Chord symbols A, E7, and V are placed above the piano staves. The piano part includes a diamond-shaped symbol in the first measure and various rhythmic notations such as slurs and accents.