



# Piano 17

*Mi mineur*

## ACCOMPAGNEMENT MAIN GAUCHE

Left hand accompaniment for Piano 17, Mi mineur. The music is written in 6/8 time and consists of two systems of four measures each. The key signature has one sharp (F#).

**System 1:**

- Measure 1: Chord Em (E3, G3, B3), bass line: E2, G2, B2.
- Measure 2: Chord B7 (B3, D#3, F#3, A3), bass line: B2, D3, F#3, A3.
- Measure 3: Chord B7 (B3, D#3, F#3, A3), bass line: B2, D3, F#3, A3.
- Measure 4: Chord Em (E3, G3, B3), bass line: E2, G2, B2.

**System 2:**

- Measure 1: Chord Em (E3, G3, B3), bass line: E2, G2, B2.
- Measure 2: Chord F (F3, A3, C4), bass line: F2, A2, C3, E3.
- Measure 3: Chord Em (E3, G3, B3), bass line: E2, G2, B2.
- Measure 4: Chord B7 (B3, D#3, F#3, A3), bass line: B2, D3, F#3, A3.

## ACCOMPAGNEMENT MAINS ENSEMBLE

Left and right hand accompaniment for Piano 17, Mi mineur. The music is written in 6/8 time and consists of two systems of four measures each. The key signature has one sharp (F#).

**System 1:**

- Measure 1: Chord Em (E3, G3, B3), bass line: E2, G2, B2.
- Measure 2: Chord B7 (B3, D#3, F#3, A3), bass line: B2, D3, F#3, A3.
- Measure 3: Chord B7 (B3, D#3, F#3, A3), bass line: B2, D3, F#3, A3.
- Measure 4: Chord Em (E3, G3, B3), bass line: E2, G2, B2.

**System 2:**

- Measure 1: Chord Em (E3, G3, B3), bass line: E2, G2, B2.
- Measure 2: Chord F (F3, A3, C4), bass line: F2, A2, C3, E3.
- Measure 3: Chord Em (E3, G3, B3), bass line: E2, G2, B2.
- Measure 4: Chord B7 (B3, D#3, F#3, A3), bass line: B2, D3, F#3, A3.